

Work, Work, Work

Matthew Cory

1

1: voices work work work work work work work work work work work work work work work work

2: piano

Detailed description: This system contains the first four measures of the piece. The vocal line (1: voices) is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "work work work work work work work work work work work work work work work work". The piano accompaniment (2: piano) consists of two staves: a right-hand treble clef staff with chords and a left-hand bass clef staff with a rhythmic pattern of eighth notes.

5

1: voices want to swing a bat I want to play games with the cat I want to watch the fish or the

2: piano

Detailed description: This system contains measures 5 through 7. The vocal line continues with the lyrics "want to swing a bat I want to play games with the cat I want to watch the fish or the". The piano accompaniment continues with similar chordal and rhythmic patterns.

8

1: voices clouds or just sit a - round and chat I want to take a cruise I want to try on

2: piano

Detailed description: This system contains measures 8 through 10. The vocal line continues with the lyrics "clouds or just sit a - round and chat I want to take a cruise I want to try on". The piano accompaniment continues with similar chordal and rhythmic patterns.

11

1: voices pairs of shoes I want to read a mys - tery no - vel where I fi - gure out the clues

2: piano

Detailed description: This system contains measures 11 through 13. The vocal line continues with the lyrics "pairs of shoes I want to read a mys - tery no - vel where I fi - gure out the clues". The piano accompaniment continues with similar chordal and rhythmic patterns.

14

1: voices have to sweep the floor have to oil the door have to stack the shelf have to oil my - self - - have to wash a dish

2: piano

19

1: voices have to feed the fish have to fill cat's bowl have to mend a sole - no time for fun al - ways on the run

2: piano

24

1: voices can-not see the sun un - til the work is done - - - theres no time for fun al-ways on the run

2: piano

28

1: voices can-not see the sun til work is done/work work work work work work work work work work work work work work work

2: piano

33

1: voices work work I want to play out - side I want to go for a bike ride I

2: piano

36

1: voices want to dress in white with a veil and pre - tend that I'm a bride I want to do a

2: piano

39

1: voices dance I want to fly to Pa - ris, France I want to meet a hand - some stran - ger and start

2: piano

42

1: voices a whirl-wind ro - mance have to trim the hedge have to mop the ledge have to fold this dress have to clean this mess

2: piano

47

1: voices have to fix the drain have to soak this stain have to sort the pills have to pay the bills - - no time for fun

2: piano

52

1: voices al - ways on the run can-not see the sun un - til the work is done - - - theres no time for fun

2: piano

56

1: voices al-ways on the run can-not see the sun til work is done/work work work work work work work work work

2: piano

61

1: voices work work work work work work no time for fun al - ways on the run can-not see the sun un -

2: piano

83

1: voices

work work

2: piano

The musical score consists of three staves. The top staff is for voices, the middle for piano, and the bottom for bass. The key signature has one sharp (F#). The music is in 4/4 time. Measures 83-86 are shown. The vocal line has lyrics 'work' under the notes in measures 83 and 85. The piano accompaniment features chords in measures 83 and 85, and single notes in measures 84 and 86. The bass line has single notes in measures 83 and 85.