

16

1: voice man - y times be - fore. Can't take an - y more. I ask you.

2: piano

20

1: voice why does ever - y girl I see men - tion her sou - lmate in - stant - ly as soon as she gets one look at me.

2: piano

24

1: voice Ever - y sin - gle time that I say Hi she hap - pens to bring up her spe - cial guy.

2: piano

26

1: voice I smile but in - side I want to cry.

2: piano

30

1: voice Hey, good look - ing. That's a real - ly cool cap My man bought it for me at the Gap.

2: piano

34

1: voice What a - bout you? Do you have pla - ns to - night? My ho - ney's tak - ing me to a camp-site.

2: piano

38

1: voice I beg your par - don. Are you next in line? Talk to my sweet - heart;

2: piano

41

1: voice it's his space not mine. I could be by my - self. A - lone in a dead end.

2: piano

44

1: voice Have you seen my boy - friend? I ask you, why does ever - y girl I see men -

2: piano

48

1: voice - tion her sou - lmate in - stant - ly as soon as she gets one look at me. Ever - y sin - gle time that I say Hi she

2: piano

52

1: voice hap - pens to bring up her spe - cial guy. I smile but in - side I want to cry.

2: piano

55

1: voice

2: piano

57

1: voice

2: piano

60

1: voice

2: piano

63

1: voice Would it be for - ward if I bought you a drink? You sound too need - y. My

2: piano

66

1: voice hus - band is a shrink. Ex - cuse me miss. You wan - na_ get some food?

2: piano

69

1: voice Whoa, bro, I'm a dude. I ask you, why does ever - y girl I see men -

2: piano

73

1: voice - tion her sou - lmate in - stant - ly as soon as she gets one look at me. Ever - y sin - gle time that I say Hi she

2: piano

77

1: voice hap - pens to bring up her spe - cial guy. I smile but in - side I want to cry.

2: piano

80

1: voice Why does ever - y girl I see men - tion her sou - lmate in - stant - ly as soon as she gets one look at me.

2: piano

84

1: voice Ever - y sin - gle time that I say Hi she hap - pens to bring up her spe - cial guy. I smile but in - side I want to

2: piano

87

1: voice cry. Why does ever - y girl you see men - tion her sou - lmate in - stant - ly as soon as she gets one look at

2: piano

91

1: voice you. Ever - y sin - gle time that you say Hi she hap - pens to bring up her spe - cial guy.

2: piano

94

1: voice You smile but in - side you want to cry.

2: piano