

# Flowers and Rain

Matthew Cory

1

1: voice Why do your eye - lids nar - row? You're hit by Cu - pid's ar - row

2: piano

3

1: voice Fly - ing high like a spar - row. Watch him as he soars.

2: piano

5

1: voice Wait now and did I men - tion De - spite all of this ten - sion No need for ap - pre - hen - sion

2: piano

8

1: voice Be - cause I'm yours! When you're with me, you can sing a hap - py tune That

2: piano

11

1: voice has - n't been sung since the cow jumped o'er the moon That has - n't been sung not since

2: piano

14

1: voice Tar - zan found his Jane Not since the flow - ers met the rain. Snug - gle you like a kit - ten

2: piano

18

1: voice Warm you up like a mit - ten Tell you that we've been writ - ten

2: piano

20

1: voice In the stars for sure. This hope that I'm ex - press - ing

2: piano

22

1: voice Is - n't just win - dow dress - ing No need for se - cond guess - ing

2: piano

24

1: voice Be - cause I'm yours! — When you're with me, you can sing a hap - py tune That

2: piano

27

1: voice has - n't been sung since the cow jumped o'er — the moon That has - n't been sung not since

2: piano

30

1: voice Tar - zan found his Jane Not since the flow - ers met the rain. Deep in - side — my heart There's a

2: piano

34

1: voice rhy - thm I can hear A so - li - tar - y beat and then a pause.

2: piano

37

1: voice Feel the beat re - start And you'll know this much is clear

2: piano

39

1: voice I will now be here for you be - cause - - - When you're with me, you can sing a hap - py tune That

2: piano

43

1: voice has - n't been sung since the cow jumped o'er the moon That has - n't been sung not since Tar - zan found his Jane

2: piano

47

1: voice Not since the flow - ers met the rain.

2: piano

Musical score for measures 47-49. The score is in 3/4 time and B-flat major. The vocal line (1: voice) has lyrics: "Not since the flow - ers met the rain." The piano accompaniment (2: piano) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

50

1: voice

2: piano

Musical score for measures 50-53. The vocal line (1: voice) is silent. The piano accompaniment (2: piano) continues with a complex rhythmic pattern, including a triplet in the bass line.