

Coins In My Pocket

Matthew Cory

1

1: voice

2: piano

7

1: voice

I'll sell you some - thing you don't need — with fine print I don't think you'll read — I got

2: piano

13

1: voice

coins in my pock - et — and a hole in my soul — I got the coins in my pock - et

2: piano

18

1: voice

I'm in to - tal con - trol — What you bought won't work ex - act - ly — well you can ex - change it

2: piano

24

1: voice for a fee — I got coins in my pock - et — and a hole in my soul — I got the

2: piano

29

1: voice coins in my pock - et — and I'm read - y to roll — I'll tell ev - ery - bod -

2: piano

34

1: voice - y — what they want to hear — when you buy my pro - duct all your

2: piano

39

1: voice wor - ries dis - ap - pear You say it did - n't last too long — I'll tell you that you used it wrong I got

2: piano

45

1: voice coins in my pock - et and a hole in my soul I got the coins in my pock - et

2: piano

50

1: voice and I'm read - y to roll

2: piano

54

1: voice

2: piano

57

1: voice

2: piano

60

1: voice

2: piano

63

1: voice

You say you won't buy from me an - y more — well too

2: piano

67

1: voice

bad I own the on - ly store — I got coins in my pock - et — and a hole in my soul — I got the

2: piano

73

1: voice

coins in my pock - et — I'm in - tal con - trol — I'll tell ev - ery - bod -

2: piano

78

1: voice y — what they want to hear — when you buy my pro - duct you will

2: piano

83

1: voice have no - thing to fear You say you want to re - port — me but I paid the po - li - ti - cians to sup - port — me

2: piano

89

1: voice coins in my pock - et — and a hole in my soul — I got the coins in my pock - et

2: piano

94

1: voice and I'm read - y to roll —

2: piano

98

1: voice

2: piano

101

1: voice

2: piano

104

1: voice

2: piano

107

1: voice

2: piano

112

1: voice

2: piano

116

1: voice

2: piano

What you bought did - n't

122

1: voice

2: piano

last too long — I'm pret - ty sure you used it wrong I got coins in my pock - et — and a hole in my soul —

128

1: voice

2: piano

I got the coins in my pock - et — I'm in to - tal con - trol —

133

1: voice

There was fine print that you

2: piano

138

1: voice

did - n't read — The pro - duct is not gua - ran-teeed — I got coins in my pock-et — and a hole in my soul —

2: piano

144

1: voice

I got the coins in my pock-et — and I'm read - y to roll —

2: piano

149

1: voice

I told ev - ery-bod - y — what they longed to hear — I took all their mo - ney and man -

2: piano

155

1: voice aged to sound sin - cere _____ You said you would-n't buy from me an - y more _____ but you're back cuz I own the

2: piano

161

1: voice on - ly store _____ I got coins in my pock-et _____ and a hole in my soul _____ I got the coins in my pock-et

2: piano

167

1: voice and I'm read - y to roll _____ I got the coins in my pock-et _____ I'm in - to - tal con-trol _____

2: piano

173

1: voice I got the coins in my pock-et _____ and a hole in my soul _____ I got the coins in my pock-et

2: piano

179

1: voice and I'm read - y to roll

2: piano

The musical score consists of three systems. The first system is for the voice, with lyrics "and I'm read - y to roll". The second system is for the piano, featuring a right-hand part with chords and a left-hand part with a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.