

# Albert, Albert, You're the One

Matthew Cory

1

1: voice

2: piano

5

1: voice

Here's a sto - ry a - bout Al - bert

He's been search - ing his whole

2: piano

8

1: voice

life

To find a spe-cial some - one

That he can make his

2: piano

12

1: voice

wife

Al - bert, Al - bert You could be my pal - bert You're

2: piano

15

1: voice sweet and kind and true And I'm pro-grammed for you Al-ber-t, Al-ber-t

2: piano

18

1: voice I could be your gal - bert If you want to mar - ry My

2: piano

20

1: voice co - ding would a - gree Here's a sto - ry a - bout

2: piano

24

1: voice Al - bert He's been look - ing far and wide

2: piano

27

1: voice Poor sad lone - ly Al - bert Just wants some - one to be his

2: piano

30

1: voice bride Al - bert, Al - bert You could be my pal - bert You're

2: piano

33

1: voice sweet and kind and true And I'm pro - grammed for you Al - bert, Al - bert

2: piano

36

1: voice I could be your gal - bert If you want to mar - ry My

2: piano

38

1: voice co - ding would a - gree Al - bert, Al - bert You're the one who makes us want to

2: piano

41

1: voice laugh Can we have your au - to - graph? Can you put us on your staff (Al) bert, Al - bert You're

2: piano

44

1: voice the one who makes us want to jump Put our fists in the air, pump And then do a chest

2: piano

47

1: voice bump (Al) bert, Al - bert true You are the one that we ad - mire Al - bert, Al - bert true

2: piano

50

1: voice \_\_\_\_\_ You've set our cir - cuit - boards \_\_\_\_\_ on fire Al-ber-t, Al-ber-t, We \_\_\_\_\_ Love You -

2: piano

53

1: voice - Al-ber-t, Al-ber-t, We \_\_\_\_\_ Love You \_\_\_\_\_ Al-ber-t, Al-ber-t \_\_\_\_\_

2: piano

57

1: voice You've heard their spiel Al-ber-t What are you wait-ing

2: piano

61

1: voice for? Choose your brand - new - wife \_\_\_\_\_ From a - ny mo-del on the

2: piano

65

1: voice floor Al - bert, Al - bert You could be my pal - bert You're

2: piano

68

1: voice sweet and kind and true And I'm pro-grammed for you Al-ber-t, Al-ber-t

2: piano

71

1: voice I could be your gal - bert If you want to mar - ry My

2: piano

73

1: voice co - ding would a - gree Al - bert, Al - bert You're the one who makes us want to

2: piano

76

1: voice laugh Can we have your au - to - graph? Can you put us on — your staff(AI) bert, Al - bert You're —

2: piano

79

1: voice the one who makes us want — to jump Put our fists in the — air, pump And then do a — chest

2: piano

82

1: voice bump(AI) bert, Al - bert true — You are the one that we — ad - mire Al - bert, Al - bert true

2: piano

85

1: voice You've set our cir - cuit - boards — on fire Al - bert, Al - bert, We — Love You -

2: piano

88

1: voice - Al - bert, Al - bert, We Love You Al - bert, Al - bert

2: piano

92

1: voice Al - bert, Al - bert You're the one who makes us want to jump Put our fists in the air,

2: piano

95

1: voice pump And then do a chest Al - bert, Al - bert You're the one who makes us want to

2: piano

100

1: voice laugh Can we have your au - to - graph? Can you put us on your staff Al - bert, Al - bert You're

2: piano

103

1: voice the one who makes us want to jump Put our fists in the air, pump And then do a chest

2: piano

106

1: voice bump(A) bert, Al - bert, You're the one who makes us want to smile We love you the whole

2: piano

109

1: voice while You have a cer - tain style(A) bert, Al - bert, You're the one who makes us want to

2: piano

112

1: voice dance Kiss us if you get the chance It might lead to ro - mance bert, Al - bert true

2: piano

115

1: voice \_\_\_\_\_ You are the one that we \_\_\_\_\_ ad - mire Al - bert, Al - bert true \_\_\_\_\_

2: piano

117

1: voice You've set \_\_\_\_\_ our cir - cuit - boards \_\_\_\_\_ on \_\_\_\_\_ fire Al - bert, Al - bert, We

2: piano

119

1: voice Love You - - - - Al - bert, Al - bert, We

2: piano

121

1: voice Love You \_\_\_\_\_ Al - bert, Al - bert \_\_\_\_\_

2: piano

124

1: voice Al - bert, Al - bert You're the one who makes us want to jump Put our fists in the air,

2: piano

Detailed description: This block contains the musical notation for measures 124 to 126. The top staff is for the voice, and the bottom two staves are for the piano. The key signature has two sharps (F# and C#). The voice part starts with a melodic line in measure 124, followed by a rest in measure 125, and continues in measure 126. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

127

1: voice pump And then do a chest bump

2: piano

Detailed description: This block contains the musical notation for measures 127 to 129. The top staff is for the voice, and the bottom two staves are for the piano. The key signature has two sharps (F# and C#). The voice part starts with a melodic line in measure 127, followed by a rest in measure 128, and continues in measure 129. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.